

ARTS AT THE CENTER

VIRTUAL CLASS: Wet Felting Boho Blossoms, Beads & Bracelets

Instructor: Yoyo Koch, M. A.

Presented by Sonoma Community Center's Fiber Arts Department

Materials:

- 3-6 different colors of wool for wet felting 2 oz. each (I recommend an additional 2 oz. of green wool for your bracelet if you want it to be a vine)

*choose colors that will compliment each other ex: pink, blue & white

Or

a monochromatic theme ex: different shades of purple.

Make sure your colors are distinct so they are easy to see when felted

*Top coat & merino wools are good for wet felting

- 1-2' x 2' square of bubble wrap
- 1-2' x 2' square of voile, mesh or window screen-your preference (I will be using window screen)
- 1 Bamboo Placemat
- Olive oil soap or an inexpensive liquid soap ex: Dawn/Palmolive
- A piece of plastic wrap strong enough to rub your project without tearing-a plastic baggie will work
- Scissors
- Felting needle
- 2 Spray Water Bottles that mist or wet felting water sprinkler
- 2 medium bowls
- An old bath towel
- An old hand towel
- Positive Energy ☺

I highly recommend Living Felt products for this project -visit the website & you'll find all of the wet felting materials you need and fun tutorials. Sarafina is another company I recommend that has beautifully rich colors to choose from & quality wool that's easy to work with.

Remember: make sure the wool you choose is for **WET FELTING!**

www.livingfelt.com

www.seraphinafiberart.com

Fiber Arts, Sonoma Community Center

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Instructions for Virtual Zoom Workshops

Before the workshop:

- Please download Zoom and test it out with a friend! **You need to make an account ahead of time- it is free, then sign in for the class.**
- <https://zoom.us/>
- It's easiest to use on a desktop or laptop computer but you can also use your phone or ipad.
- Use the Zoom link and password for this class that was sent to you in your ticket/registration confirmation email.

How it will work:

- We (the host and the instructor) will sign on about 10 minutes prior to the meeting to say hello and make sure everyone has time to get settled and troubleshoot any technical issues.
- Once we start, we will mute all your microphones so that it's easier for the instructor to communicate. We will use the '**Chat**' feature to field your questions while the demo is underway. The host will read the Chat questions to the instructor as we go along. There will be more time in the second hour to voice your questions directly.
- This demonstration will largely focus on technique, the 'how' of the work, with some discussion about the 'why' of the work.
- We will take a 10 minute break about 1/2- 3/4 way through the demo. We will probably turn off our video and sound and show some images during the break.
- The first 1.75 will be the presentation by the instructor and any remaining time will be for more conversation based Q&A where you can ask questions directly, request a review, or do some show and tell.

Other Considerations:

- Supplies are NOT required to attend this workshop. In fact, it may be more valuable to watch and take notes. But sometimes questions do come up once you try the technique. It's up to you!
- A recording of the class will be posted and available for enrolled students for 2 weeks after class, so you can review at your leisure! Class recordings are emailed to you up to 24 hours after class.

- Zoom workshops are new to us too! Please be patient if we hit any snags.

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