

ARTS AT THE CENTER

VIRTUAL CLASS: Dia de los Muertos! Altar Making

Instructor: Ernesto Hernandez-Olmos

Presented by Sonoma Community Center's Fiber Arts Department

Although supplies are NOT required to take the class, the following list are suggested items for your own personal Altar.

- 1 - 6 bunches of flowers CENPOALXOCHITL, MARIGODL. And white flowers too.
- 2- 4 to 6 vases flower pots.
- 3- 12 candles in a glass cup, if the deceased is recent (large candle).
- 4- Longwhitebeewaxcandles.-Candlestick
- 5- 1- popochcometlor incense burner.
- 6- Carbon and copal.
- 7- Glass with water.
- 8- Large tablecloth for 6 to 8 feet long.
- 9- Foods to offer in the altar: Fruits: 3 kilos of apple, red, yellow Platanos 4 kilos. Narajas 4 kilos, nisperos 4 k, Pears 4k. Tangerine 4k. Jicamas 4k. Peanut 3kilos. Castille nut 3 kilos. Creole pumpkin (not hallowend yellow) .etc. 12- Pan de muerto, 6 grandez and 4chicos. 13- Cup of chocolate, and cocoa in 20-cemillas. 14- Bottle of mescal or tequila. 15- Sweets in Almivar. 16- Plate of mole with chicken.
- 10- Bread especially made for day of the dead.
- 11- Sugar skulls.
- 12- Papel picado.
- 13- Paper flower arch.
- 14- Toys and decoration of day of the dead.

Instructions for Virtual Zoom Workshops

Before the workshop:

- Please download Zoom and test it out with a friend! **You need to make an account ahead of time- it is free, then sign in for the class.**
- <https://zoom.us/>
- It's easiest to use on a desktop or laptop computer but you can also use your phone or ipad.

Fiber Arts, Sonoma Community Center

www.sonomacommunitycenter.org

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- Use the Zoom link and password for this class that was sent to you in your ticket/registration confirmation email.

How it will work:

- We (the host and the instructor) will sign on about 10 minutes prior to the meeting to say hello and make sure everyone has time to get settled and troubleshoot any technical issues.
- Once we start, we will mute all your microphones so that it's easier for the instructor to communicate. We will use the '**Chat**' feature to field your questions while the demo is underway. The host will read the Chat questions to the instructor as we go along. There will be more time in the second hour to voice your questions directly.
- This demonstration will largely focus on technique, the 'how' of the work, with some discussion about the 'why' of the work.
- We will take a 10 minute break about 1/2- 3/4 way through the demo. We will probably turn off our video and sound and show some images during the break.
- The first 1.75 will be the presentation by the instructor and any remaining time will be for more conversation based Q&A where you can ask questions directly, request a review, or do some show and tell.

Other Considerations:

- Supplies are NOT required to attend this workshop. In fact, it may be more valuable to watch and take notes. But sometimes questions do come up once you try the technique. It's up to you!
- A recording of the class will be posted and available for enrolled students for 2 weeks after class, so you can review at your leisure! Class recordings are emailed to you up to 24 hours after class.
- Zoom workshops are new to us too! Please be patient if we hit any snags.