

ARTS AT THE CENTER

Virtual Demonstration: DYNAMIC DEMONSTRATION OF WATER MIXABLE OIL PAINTS with GEORGE SCRIBNER

Workshop Description:

Virtual: Dynamic Demonstration of Water Mixable Oil Paints

Saturday, January 16, 2021, 2:00-4:00pm PT / 5:00-7:00pm ET

George will demonstrate his painting process from the design and composition of his painting to working out the value structure and finishing in color using a limited palette of colors. There will be time to ask questions during the final 30 minutes of the workshop.

Supply List:

This class is a demonstration, but if you'd like to get started using water mixable oil paints George suggests supplies as shown on the attached pages.

George's Website:

<https://www.scribnerart.com/>

George's Instagram:

<https://www.instagram.com/georgescribner/?hl=en>

Sonoma Community Center

www.sonomacommunitycenter.org

Jill Valavanis, Fine Arts Coordinator: jill@sonomacommunitycenter.org

Instructions for Virtual Zoom Workshops

Before the workshop:

- Please download Zoom -- it's free. **You need to make an account ahead of time.** Test it out with a friend. You'll be ready when it's time to sign in for the class.
- <https://zoom.us/>
- It's easiest to use on a desktop or laptop computer but you can also use your phone or iPad/tablet.
- Use the Zoom link and password for this class that was sent to you in your ticket confirmation email seconds after you registered. Check your spam folder if you can't find it.

How it will work:

- We (the host and the instructor) will sign on about 10 minutes prior to the meeting to say hello and make sure everyone has time to get settled and troubleshoot any technical issues.
- Once we start, we will mute all your microphones so that it's easier for the instructor to communicate. We will use the '**Chat**' feature to field your questions while the workshop is underway. The host will relay the questions to the instructor as we go along and especially during the last segment of the session.
- If there is not a host present, feel free to interact with the instructor as they guide you through the class.

Other Considerations:

You may choose to simply watch the video and take it in rather than try the techniques simultaneously. In fact, it may be more valuable to watch and take notes.

Your virtual workshop will be recorded -- you'll receive an email after the session that includes a link to the recording. Then you'll have two weeks to watch and practice as much as you want!

Zoom workshops are new to us too! Please be patient if we hit any snags.

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SUPPLY LIST

George Scribner Oil Painting Workshop

1. PORTABLE EASEL AND MIXING SURFACE

Any upright portable easel - it's best to stand when painting so you can judge your work from a distance. I recommend a French easel, it comes with a palette to mix paints on and a drawer to store paints and brushes. They're not the easiest to set up but the most practical.

<https://www.dickblick.com/products/jullian-original-french-easel/>



2. PAINT

We'll be working with a warm and a cool of the primaries plus black and white. Please bring Cobra brand Water Mixable oil paints by Royal Talens. Cobra is by far the best water mixable oil paint available.

They are available online at blick.com. Or Jerrys Artarama <https://www.jerrysartarama.com/>

- a. Titanium white
- b. Mars or Ivory black (any black is okay)
- c. Primary Yellow. (similar to Yellow Cad Medium)
- d. Yellow Ochre
- e. Pyrole Red (similar to Red Cad Light)
- f. Madder Lake. (similar to Alizarin Crimson)
- g. Cerulean Blue
- h. Ultramarine Blue

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3. BRUSHES

I encourage students to work with as large a brush as possible. The longer you can work with a large brush, the stronger your painting will be. If you're comfortable with your own brushes, that's fine. I use Hog Bristles for roughing out my work (keeps me from painting details!) and the synthetics for finishing.

- a. One round # 2 (for details)
- b. Hog bristle and synthetic filberts, # 4, # 8, # 10 (Princeton and Silver Brushes are both good reasonably priced brushes)

4. CANVASES

Two 11" X 14" primed canvases per day (no larger). We will reuse your canvas after each exercise. Please prep panels in a mid value color, light gray or yellow ochre (you can use flat house paint or acrylics). Masonite or any smooth surface works best with water mixable oils. I've also used 1/8" Birch plywood cut to size (at Lowes or Home Depot) and sealed with flat house paint.



5. VIEWFINDER



This is a big help composing and cropping your image (and judging Value). You can also use a simple mat from any art store like Michael's. My suggestion is to bring several mat sizes (4" X 6", 5" X 7") if you don't purchase this viewfinder.

<https://www.dickblick.com/products/viewcatcher/>

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6. ODDS AND ENDS

Paper towels

Bottle water for paints (and drinking!)

Brush washer. (A wide mouth airtight container is good)



Small palette knife for scraping and mixing paint

Apron

Small sketch pad and pen for notes and rough sketches.

You can get these supplies at Blick or Jerrys Artarama.

Email me if you have questions!

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