

ARTS AT THE CENTER

Colored Porcelain Magic Introduction to Colored Clay with Chris Campbell

in partnership with Sonoma Ceramics, Sonoma Community Center

Video Index

- **Video #1 – Introduction – 59:00 minutes**

- Choosing Clay 7:20 *How to choose your clay body*
- Stain Information 12:51 *How to choose your stains*
- Mixing Stains into Clay 27:24 *Coloring clay with stains*
- Mixing Stains into Slip 42:12 *Coloring slips with stains*
- Color Test Discs 52:20 *Making color test discs*

- **Video # 2- Skinner Blends – 57:00 minutes**

- Traditional method 1:10 *Original method of mixing secondary colors*
- Two Color Skinner Blend 4:45 *A faster, easier way of blending secondary colors*
- Multiple Color Blend 15:20 *Multiple colors in one Skinner Blend sheet*
- Test Strip 25:00 *Making a test strip for every Skinner Blend*
- Optional Placements 27:38 *Various ways to place your colors*
- Color on both sides 34:15 *Solving a color problem*
- Brightening 35:46 *Adding white to brighten the Blend*
- Other Placement Options 37:13 *More color placement options*
- Single Color Fade 38:26 *Single color with white Blend*
- Test Strip – fired 39:30 *Judging your colors with bisque test strips*
- Recommended Tools 41:17 *Tools you might need for the rest of the lessons*
- Making Cut Off Wire 46:52 *Making your special cut off wire*

- **Video # 3 – Stripes – 1:00 hour**

- Basic Stripe Cane 2:07 *Making striped canes with Skinner blends*
- White & color stripes 11:52 *Adding white to lighten the color effect*
- Vary thickness & patterns 18:52 *Optional choices in stripe designs*
- Accordion fold stripes 30:15 *Soft, wavy stripes*
- Using the color blend 40:21 *Using the whole width of the blend*
- Precise patterns 45:04 *Using firmer clay for precise patterns*
- Very thin stripes 48:08 *Making very thin stripes*

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● **Video # 4 – Checked Patterns – 1 hour 13 minutes**

- Precise Checked Cane 4:20 *Step #2 of precise checked patterns*
- Precise thin checks 6:30 *Step #2 of precise thin checked pattern*
- Basic Checked Cane 8:00 *Basic method of making a checked pattern*
- Adding white detail 12:57 *Adding white layers to cane patterns*
- Moving colors in patterns 15:45 *How to fix colors matching in checked patterns*
- Varied thicknesses 21:41 *Vary the thickness for design interest*
- Mixing pattern sizes 26:48 *Using varied sizes of the same pattern*
- Zig Zag patterns 33:30 *Adding movement to your canes*
- Color in place patterns 40:34 *Making checks without shifting basic colors*
- Free Form pattern #1 57:50 *Re-purposing an existing cane*
- Free form pattern #2 1:00:00 *Re-purposing an existing cane*

● **Video # 5 – Herringbone Patterns – 1hour 23 minutes**

- Basic Herringbone 2:52 *How to create a herringbone pattern*
- Optional design additions 7:14 *Adding interest to basic designs*
- Leaf patterns 12:42 *Making a leaf from a simple cane*
- Leaf Canes 14:04 *Making and sizing leaves*
- Herringbone Creations 33:50 *Making images from herringbone patterns*
- Fish #1 34:47
- Fish # 2 49:10
- Plant # 1 56:28
- Plant # 2 1:08:00

● **Video # 6 – Bullseye & Jellyroll Canes – 1 hour 37 minutes**

- Basic Bullseye Cane 1:01 *How to make a Bullseye cane*
- Abstract Bullseye design 6:44 *Abstract pattern made with a Bullseye cane*
- Basic Jellyroll Cane 11:56 *How to make a Jellyroll cane*
- Jellyroll cane options 15:25 *Multiple ways to vary your cane design*
- Adding a color interior 28:08 *Adding a sheet of color for design interest*
- Center of flower 33:06 *Making the core of your flowers*
- Simple Flower Cane 38:46 *A basic way of creating a flower cane*
- Flower with color changes 56:08 *Progressive color changes in flower cane*
- Lilies 1:03:10 *Making lily shaped flowers*
- Four square design 1:16:25 *Making a contemporary design*
- Another flower design 1:24:15 *A very simple technique*
- Static Cane 1:29:14 *Contemporary design technique*

● **Video # 7 – Hand Building with Colored Clay Canes – 1 hours 35 minutes**

- Support forms for porcelain 01:10 *Bisque support system for building and firing*
- Math of shrinkage 05:20 *How to calculate the size of the forms*
- Holding Area for clay 08:03 *Store your pieces for even humidity*
- My Work Surface 11:02 *Preparing my work area & patterns*
- Colored Clay Bowl # 1 16:39 *Slicing & prep the canes*
- Laying out the pattern 20:50 *Laying out your design & rolling to join*

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- Making the bowl 29:40 *Placing the sheet of color in the form*
- Wrap for drying 30:33 *Careful wrapping for drying*
- Colored Clay Tray 32:44 *Tray with handles*
- Basic Lamination Process 36:30 *Basic process of lamination*
- Preparing thin color sheets 44:27 *Colored sheet prep for bowl and tray*
- Laminated bowl & tray 54:40 *Laminated bowl & Tray assembly*
- Creating a Quilt Pattern 1:06:13 *Creating a quilt from small pieces*
- Laminating both sides 1:13:20 *Laminating both sides with same pattern*

- **BONUS VIDEO #8 – January 2021, I will offer a Bonus Video #8 ...**
- It will cover drying, cleaning, firing and glazing your colored clay Artwork.

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