

ARTS AT THE CENTER

Virtual Class: PASTEL PAINTING, SPRING 2021 with DEBORAH DONAHOWER

Class Description:

Pastel Painting with Deborah Donahower

APRIL SESSION: Fridays, April 9, 16, 23, 30, 10:00am-12:00pm PT / 1:00pm-3:00pm ET

MAY SESSION: Fridays, May 7, 14, 21, 28, 10:00am-12:00pm PT / 1:00pm-3:00pm ET

JUNE SESSION: Fridays, June 4, 11, 18, 25, 10:00am-12:00pm PT / 1:00pm-3:00pm ET

Soft pastels are an interesting medium because, unlike paint, all color mixing is done directly on the paper. Layers may be built up to create luminous, painterly effects. Why is it called a pastel painting? Because the entire surface of the paper is covered with pastel. Have fun and develop a comprehensive set of skills in this wonderful medium. Deborah will guide you as you learn techniques including blending, underpainting, foundation washes, and color theory, as well as composition and perspective. Classes will cover still life, landscapes, portraits and abstract subject matter. Pastels are both forgiving and relaxing. This course is suitable for beginners and advanced-beginners.

Supply List:

- Faber-Castell Soft Pastels set of 72 half sticks
- Pad of 9 x 12 Sanded Pastel Paper
- Set of 12 multicolor General's Pastel Chalk Pencils
- Roll of white artist tape or blue painter's tape
- Pentel Clic Eraser and/or a white "Magic Rub" eraser
- ¼" wide flat Acrylic Paint Brush (to remove pastel from your artwork when needed)
- ½" wide flat Acrylic Paint Brush (to remove pastel from your artwork when needed)
- Pencil
- Ruler
- Moist hand wipes (not Clorox type cleaning wipes)
- 2 Terry cloth hand towels
- A smooth board such as Masonite to tape down your artwork
- A box from aluminum foil or plastic wrap. This is used to prop up your board as you work.

Note: If you are interested in purchasing some of the above supplies through Amazon, click [here](#).

Sonoma Community Center

www.sonomacommunitycenter.org

Jill Valavanis, Fine Arts Coordinator: jill@sonomacommunitycenter.org

Instructions for Virtual Zoom Workshops

Before the workshop:

- Please download Zoom -- it's free. **You need to make an account ahead of time.** Test it out with a friend. You'll be ready when it's time to sign in for the class.
- <https://zoom.us/>
- It's easiest to use on a desktop or laptop computer but you can also use your phone or iPad/tablet.
- Use the Zoom link and password for this class that was sent to you in your ticket confirmation email seconds after you registered.

How it will work:

- We (the host and the instructor) will sign on about 10 minutes prior to the meeting to say hello and make sure everyone has time to get settled and troubleshoot any technical issues.
- Once we start, we will mute all your microphones so that it's easier for the instructor to communicate. We will use the '**Chat**' feature to field your questions while the workshop is underway. The host will relay the questions to the instructor as we go along and especially during the last segment of the session.
- If there is not a host present, feel free to interact with the instructor as they guide you through the class.

Other Considerations:

- You may choose to simply watch the video and take it in rather than try the techniques simultaneously. In fact, it may be more valuable to watch and take notes. Your virtual workshop will be recorded -- you'll receive an email after the session containing a link to the recording. Then you'll have two weeks to watch and practice as much as you want!
- Zoom workshops are new to us too! Please be patient if we hit any snags.

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