

# ARTS AT THE CENTER

## Virtual Workshop Tool List

### **Journey to the Moon Jar: Intensive Coil Building Series** **with Seong Weon Joanne Lee**

Presented by Sonoma Ceramics, Sonoma Community Center

#### Tool List:

##### Must Need

- Shimpo Banding Wheel
- Rolling Pin
- rubber ribs (Mudtools)
- sharp cutting knives/clay knives
- wooden modeling stick
- scoring tool/serrated edge metal rib
- 2 flat wooden sticks 1/8th inch
- small brush
- water (small amount)

##### Optional

- scrap paper and tape (I use it to make my pots not stick to the banding wheel)
- Slab roller mat/canvas on the plastic table (I use it so that clay does not stick to the table)



#### Clay:

- Laguna #550 Porcelain
- Alternative: I recommend B-Mix; it will give more control.

Joanne's website: <https://www.swjlceramics.com>

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Sonoma Ceramics, Sonoma Community Center

[www.sonomacommunitycenter.org](http://www.sonomacommunitycenter.org)

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### **Instructions for Virtual Zoom Workshops**

#### **Before the workshop:**

- Please download zoom and test it out with a friend! **You need to make an account ahead of time- it is free, then sign in for the class.**
- <https://zoom.us/>
- It's easiest to use on a desktop or laptop computer but you can also use your phone or ipad.
- Use the Zoom link and password for this class that was sent to you in your ticket/registration confirmation email.

#### **How it will work:**

- We (the host and the instructor) will sign on about 10 minutes prior to the meeting to say hello and make sure everyone has time to get settled and troubleshoot any technical issues.
- Once we start, we will mute all your microphones so that it's easier for the instructor to demonstrate. We will use the '**Chat**' feature to field your questions while the demo is underway. The host will read the chat questions to the instructor as we go along. There will be more time in the second hour to voice your questions directly.
- If the question has already been answered the host will answer you directly in the chat as to not slow down the demo.
- This demonstration will largely focus on technique, the 'how' of the work, with some discussion about the 'why' of the work.

#### **Other Considerations:**

- Clay & specialized tools are NOT required to attend this workshop. In fact, it may be more valuable to watch and take notes.
- Clay processes can be frustrating at first. You too will find your way with a little practice and patience. This is going to be fun!
- Zoom workshops are new to us too! Please be patient if we hit any snags.
- You will be sent the recording about 24 hours after the class so you can rewatch in the window of time allotted. This will be emailed to you and is intended for your review only. Please do not share with others.

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