

ARTS AT THE CENTER

Handbuilding with Melissa Weiss in partnership with Sonoma Ceramics **Supply List**

- serrated rib
- needle tool
- slip
- metal rib
- sherrill ribs R1, Y1, R4 or assorted various sized and firmness ribs
- hole punch
- sur form
- dolan flexible knife 220c or 220s
- clay

Note: all tools are available online from the supplier or clay suppliers; you can also search on google to buy online but please always buy local when you can!

Melissa Weiss Glaze Recipes

I mainly use 2 glazes. These are formulated for using on bisque ware at cone 10 reduction.

White Ash

30 grams washed mixed hardwood ash
30 grams kaolin
40 grams feldspar

Sprague Shino

4 grams soda ash
15 grams spodumene
45 grams nepheline syenite
17grams OM4
10 grams minspar NC4

Sonoma Ceramics, Sonoma Community Center

www.sonomacommunitycenter.org

Kala Stein, Director of Ceramics & Arts: kala@sonomacommunitycenter.org

*add 2 grams sunshine yellow mason stain for yellow shino

Red Iron Oxide Wash

80% Red Iron Oxide

20% Ball Clay

I use a variety of Amaco velvet underglazes watered down 50/50 on top of glaze.

My favorite place to purchase supplies is <http://www.clay-king.com/>

Where to buy pots and books:

I sell all my work myself on my website. Sales are announced via instagram or my mailing list. Occasionally I participate in small online gallery shows. I used to travel around the country and do shows but that is all over for now. You can purchase my book on my website or through any book retailer.

Like us, follow us!::

Melissa's Website: <https://www.melissaweisspottery.com/>

Instagram: <https://www.instagram.com/melissaweisspottery/>

Sonoma Ceramics, Sonoma Community Center: <https://sonomacommunitycenter.org/>

Instagram: <https://www.instagram.com/sonomaceramics/>

Instructions for Virtual Zoom Workshops

Before the workshop:

- Please download zoom and test it out with a friend! **You need to make an account ahead of time- it is free, then sign in for the class.**
- <https://zoom.us/>
- It's easiest to use on a desktop or laptop computer but you can also use your phone or ipad.
- Use the Zoom link and password for this class that was sent to you in your ticket/registration confirmation email.

How it will work:

- We (the host and the instructor) will sign on about 10 minutes prior to the meeting to say hello and make sure everyone has time to get settled and troubleshoot any technical issues.

Sonoma Ceramics, Sonoma Community Center

www.sonomacommunitycenter.org

Kala Stein, Director of Ceramics & Arts: kala@sonomacommunitycenter.org

- Once we start, we will mute all your microphones so that it's easier for the instructor to demonstrate. We will use the '**Chat**' feature to field your questions while the demo is underway. The host will read the chat questions to the instructor as we go along. There will be more time in the second hour to voice your questions directly.
- If the question has already been answered the host will answer you directly in the chat as to not slow down the demo.
- This demonstration will largely focus on technique, the 'how' of the work, with some discussion about the 'why' of the work.

Other Considerations:

- Clay & specialized tools are NOT required to attend this workshop. In fact, it may be more valuable to watch and take notes.
- Clay processes can be frustrating at first. You too will find your way with a little practice and patience. This is going to be fun!
- Zoom workshops are new to us too! Please be patient if we hit any snags.
- You will be sent the recording about 24 hours after the class so you can rewatch in the window of time allotted. This will be emailed to you and is intended for your review only. Please do not share with others.

Sonoma Ceramics, Sonoma Community Center

www.sonomacommunitycenter.org

Kala Stein, Director of Ceramics & Arts: kala@sonomacommunitycenter.org