

# ARTS AT THE CENTER

## BEGINNING ACRYLIC PAINTING

with MELISSE HERMAN

### SUPPLY LIST

#### PAINT: Liquitex Professional Heavy Body

1. Naphthol Red (2 oz tube)
2. Alizarin Crimson or Magenta (2 oz tube)
3. Prussian Blue (2 oz tube)
4. Phthalo Blue or Cyan or Cerulean Blue (2 oz tube)
5. Indian Yellow (2 oz tube)
6. Yellow Light Hansa (2 oz tube)
7. Titanium White (4.65 oz tube)
8. Transparent Mixing White (2 oz tube)
9. Payne's Gray (2 oz tube)
10. Raw Umber (2 oz tube)
11. Burnt Sienna (2 oz tube)

#### MEDIUMS:

1. Liquitex Fluids Slow-Dri Medium (4 oz) or Golden Acrylic Retarder (4 oz)
2. Matte Medium (4 oz)
3. Gloss Medium (4 oz) or Glaze Medium (4 oz)

#### CONTAINERS:

Cups, jam jars, yogurt containers for the water and brushes (bring 3 containers)

#### BRUSHES:

- Brush Set such as: [Princeton Real Value Brush Set - 9153, Golden Taklon, Short Handle, Set of 6 | BLICK Art Materials](#) or [Princeton Snap! Golden Taklon Brush Set - Short Handle, Set 1 | BLICK Art Materials](#)
- Chip Brushes from the hardware store (for toning paper), a couple of 1" and 2"

#### PAPER:

Multi media or Bristol or Watercolor paper – heavier is better. Size: 12" x 18" or larger.

#### MORE:

- 1 or 2 bent palette knives
- disposable palette paper pad (larger is better)
- shop rags or old t-shirts
- artist/drafting tape

Sonoma Community Center

[www.sonomacommunitycenter.org](http://www.sonomacommunitycenter.org)

Jill Valavanis, Visual Arts Program Director: [jill@sonomacommunitycenter.org](mailto:jill@sonomacommunitycenter.org)