

Throwing for Surface Design

Tuesdays 6 - 9

June 6th - August 1st 2023 (NO CLASS JULY 4TH)

Dive into your creative potential!

Class Description

In this eight week class, we will explore wheel throwing techniques with clay that both will increase technical ability in throwing and explore a range of different design skills as well as paying attention to how forms can inform and guide our surface expression .

In this class we will have handouts that will better inform the next class and there will be homework.

Please bring to class:

- favorite mug and least favorite mug to share and chat about
 - apron
 - small cooler or small plastic storage container to save our pieces in
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- gallon ziploc bag

Please don't bring to class:

- long nails

Week 1 Tuesday June 6th

Introductions and objectives.

Studio care and overview of syllabus. Discussion of process vs product, personal goals.

In this class, Turiya will go over the anatomy of the wheel, how to properly clean and care for the wheel. She will demonstrate how to make a basic cylinder. Class will have time to work on the wheel.

Class will always leave about 30 minutes to wrap up pieces and clean up.

BRING TO CLASS FAVORITE AND LEAST FAVORITE IMAGE (or actual piece) OF POTTERY

Week 2 : June 13th

Wheel work

In this class, we will sit and discuss our favorite and least favorite piece of pottery before checking our wet work.

Class will work with slabs (sheets of clay) to experiment with surfaces at different consistencies and stages.

We will work with **Brushwork** techniques with engobes , talk about difference between engobes, slips, mason stains and underglaze.

We will experiment with **Sgraffito** and **Mishima surface techniques**.

Next, Turiya will demo trimming cylinder/mug from last class. Students will have an opportunity to trim their cylinder/mug.

Student's piece(s) from last week will get ready for **First Firing** (bisque)

Recap: Turiya will demo a cylinder form on the wheel followed by class working on throwing cylinders/mugs on the wheel. Turiya will work with individual students to help overcome any obstacles they may be experiencing.

Homework:

Make a few drawings of mug handles. Try to observe which handles you use on your everyday mug and think about why you like that handle. Is it because you remember that potter you met at that craft show? Or is it because it is a mug & handle you are not afraid to take in your car on your way to work?

Bring to next class your favorite mug and a few pieces of cardboard and scissors.

Week 3: June 20th

Attach handles and incorporate surface treatment.

In this class we will first check on our leather hard pieces and see if they need to dry a bit more or need to get hydrated a little in order to attach a handle.

Turiya will help us think about handles by using cut outs of handle silhouettes with cardboard to help us design the kind of handle we want on our piece.

Turiya will demonstrate how to pull a handle off a lump of clay and a hand pinched handle. There will also be time to choose which treatment of surface design we want to treat our mug with.

Class will get to attach their own handle(s) to their leather hard piece(s).

If pieces are ready, class will get a chance to think about glaze options for their bisqued pieces for next class. Remember to bring clothes you don't mind getting dirty for glazing next week.

Week 4: June 27th--- HALFWAY---

Glazing: bring to class least favorite clothes

Glazing is so much fun! This is when we can let our own taste shine through! What color will you choose?

In this class, students will get a chance to learn how to glaze their pieces.

Turiya will demo how to prepare, glaze and clean pieces.

Homework:

Make a few drawings of bowls. Drawing is a fun and great way to slow down the process of taking in a shape's design and exploring the function of it.

Reminder: NO CLASS NEXT WEEK (4th of JULY)

Week 5: July 11th

Bowls : Wheel work

Discussion: Class will take a brief moment to talk about their favorite bowls and drawings.

Turiya will demo how to make a bowl.

Class will throw some bowls on the wheel.

We will talk about

Week 6 : July 18th

Finish bowls (trimming) + Wheel work

In this class, we will get a chance to really practice on the wheel and do all of our wet work. You will get a chance to experiment with a different shape and Turiya will work one on one with each student to make sure they get a chance to try a different form on the wheel.

Last week to make wet work on the wheel.

Week 7: July 25th

Glazing

Class will first check on any of their pieces that may be at the leather hard stage followed by glazing any pieces that have been bisque-fired. Turiya will work with students to promote proficiency with techniques covered thus far in class.

This class is all about gathering information learned from this class and applying that experience to make an informed decision in glazing and future work in ceramics.

Homework: please bring to next class all pieces from the session. We will gather and discuss each piece.

Week 8: August 1st LAST CLASS

Discussion and finish glazing pieces

Class will get a chance to talk about the experience of working on the wheel and talk about favorite and least favorite pieces.

Class will get instructions for when to pick up pieces glazed in this class.