

# ARTS AT THE CENTER

## FRESH AND LOOSE FLORALS IN WATERCOLOR with GEORGIA MANSUR

### Fresh and Loose Florals with Georgia Mansur

Saturday, May 4, 2024 - Sunday, May 5, 2024

9:00am-4:00pm

**SUPPLY LIST** (Note: participants receive a 10% discount at Fine Line Art Supply, Sonoma)

### PAINT

I use Daniel Smith artist's quality watercolours – please do not get student quality, you will not get the desired results we are looking for. Daniel Smith is preferred but these brands are ok as long as they are professional and not student grade: Winsor & Newton, Holbein, Schmincke, M. Graham.

You can go crazy buying every possible colour but here are the basics that I feel you should have on your palette to begin:

French Ultramarine  
Cobalt Blue  
Indanthrone Blue  
Lemon Yellow  
Carbazole Violet  
Alizarin Crimson  
Opera Pink  
Quinacridone Gold

Cad Red Med  
Neutral Tint  
Moonglow  
Cad Yellow Deep  
Phthalo Turquoise  
Quinacridone Magenta  
Raw Umber  
Transparent Red Oxide

White Gouache

Others to add later if desired: Lavender, Wisteria, Aussie Gold, Green Gold

Sonoma Community Center

[www.sonomacommunitycenter.org](http://www.sonomacommunitycenter.org)

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## **BRUSHES**

A range of flats, rounds, a rigger, and a hake. I use Sable and Synthetics for their ability to hold a lot of pigment and come to a fine point – no hog hair bristles please for watercolour. I use the Georgia Mansur Signature Brushes from Rosemary and Com – the watercolour sets are \$200 for 13 brushes and include all you will need. I will have some available for purchase for those interested as well as my single Signature Kolinsky Sable Mops designed by Rosemary and myself in size 10 or 12. Make sure you protect your brushes and clean them well, returning the point before putting them away – brushes can be expensive so take good care of them. You do not have to have a million but one of each type will get you started.

## **PAPER**

Saunders or Arches 300gsm (rough/cold press) or (smooth/hot press for fine detail work). I prefer Saunders 300 rough. Can also use heavier weights like 600gsm, which will not buckle but they are more expensive. Bring 2 half sheets or 1 full sheet we can tear in half.

## **ADDITIONAL REQUIRED ITEMS**

- Daniel Smith Watercolour Ground, white
- Gatorboard or drawing board to use as a support (can also use stiff cardboard temporarily) at least big enough to fit a half sheet watercolour paper on it. If you are using a Saunders or Arches watercolour block that will work too.
- Blow dryer (If you don't own one you can borrow one from the Center's studio)
- Masking tape 1"
- Paper towels, 1 roll
- Tissues, 1 box
- Sponges: one small sea sponge and one kitchen variety
- Palette – these vary a great deal – for colour mixing purposes a palette with mixing space and colours laid out in warm/cool format is useful. I use Creative Mark palette with a closable lid but get one that suits you.
- Spray bottle (fine mist)
- Sketch book
- Pencil (2B or use what you feel comfortable with except one that is too dark and does not erase well)
- Kneadable or white eraser
- Compact mirror
- Old toothbrush
- Water container (like a yogurt tub or similar)
- I will also bring masking fluid, and show how to use it effectively. You can purchase Daniel Smith in an applicator with different nibs or get the kind in the bottle. If you have a crepe rubber eraser it takes off masking fluid well (it looks like the sole of a desert boot). I don't use it much and prefer to drive around my whites but there is the odd occasion when you want to preserve something fiddly like stamens in flowers, etc.
- An old x-ray film and Stanley knife OR acetate sheet (to make stencils) and small, sharp scissors

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