

# ARTS AT THE CENTER

## SUMMER EVENINGS & SUNSETS IN OIL with MICHAEL BARTLETT

### Summer Evenings & Sunsets in Oil

Tuesdays, July 9 - August 27, 2024

4:30pm-7:30pm

**SUPPLY LIST** (Note: participants receive a 10% discount at Fine Line Art Supply, Sonoma)

#### Materials List –

- o Sketch Book, sketching pencils, pens, erasers.

#### Oil Paint Colors-

There are many qualities of oil paints from Professional to Student grades. Professional grades offer single pigment colors ground in refined linseed or walnut oil while Student grades are made with the least amount of quality pigment, extended with fillers, and ground with oils of a lower quality. Professional single pigment paints are the best to work, dry in clean clear color that does not change but are the most expensive.

Students can get by with lower quality paints to experience the medium. Lines of Student Quality Oil colors are available in single tubes and sets. Colors are priced by the series that the pigment are made from. The earth colors like ochres, siennas, and umbers are usually in the lowest priced series while cadmiums, cobalts are the most expensive. Sets are fine but you will soon find that there are colors you do not use or those that you do not have. Get the best quality that you can afford. Below the color list are some typical sets with my recommendations.

- o **Oil Paints** – all small tubes except white.
  - o Titanium White (large tube)
  - o Cadmium Yellow, alt. Yellow Lake, Hansa Yellow - semi transparent
  - o Cadmium Yellow Deep, alt. Indian Yellow, Yellow Lake Deep, Yellow Ochre Deep
  - o Permanent Orange, alt. Indian Yellow (red shade), Cadmium Orange
  - o Cadmium Red Deep, alt. Naphthol Red, Scarlet Lake
  - o Alizarin Claret, alt. Alizarin Crimson, Magenta, Quinacridone Rose
  - o Ultramarine Blue, alt. Pthalo Blue (red shade)
  - o Cobalt Blue, alt. Cerulean Blue, Phthalo Blue
  - o Cobalt Green Deep, alt. Viridian Green
  - o Permanent Sap Green, alt. Pthalo Green (yellow shade)
  - o Burnt Umber
  - o Burnt Sienna

Sonoma Community Center

[www.sonomacommunitycenter.org](http://www.sonomacommunitycenter.org)

Jill Valavanis, Visual Arts Manager: [jill@sonomacommunitycenter.org](mailto:jill@sonomacommunitycenter.org)

### Student Quality Oil Sets

#### Recommended

Gamblin 1980 Introductory Set  
37 ml size  
9 tubes  
Cadmium Yellow Light  
Yellow Ochre  
Cadmium Red Light  
Alizarin Crimson  
Ultramarine Blue  
Phthalo Green  
Ivory Black  
Titanium White  
Solvent-Free Gel Medium  
\$42.00 Blick online

#### Optional

Winsor & Newton  
Introductory Set,  
21 ml size,  
10 tubes,  
Winsor Yellow,  
Yellow Ochre  
Indian Red  
Alizarin Crimson,  
Winsor Blue (Red Shade)  
Ultramarine (Green Shade)  
Winsor Green (Phthalo)  
Burnt Umber,  
Ivory Black  
Titanium White.  
\$58.71 Blick online

#### Not Recommended

Grumbacher Academy Oils  
24 ml size,  
10 Color Set,  
Cadmium Yellow Medium  
Hue  
Yellow Ochre  
Cadmium Red Light Hue  
Thio Violet  
Thalo Blue  
Thalo Green (Blue Shade)  
Ivory Black  
Titanium White  
\$44.18 Blick online

Materials list continues next page -

Sonoma Community Center

[www.sonomacommunitycenter.org](http://www.sonomacommunitycenter.org)

Jill Valavanis, Visual Arts Manager: [jill@sonomacommunitycenter.org](mailto:jill@sonomacommunitycenter.org)

- o Palette Knife medium size flexible metal blade, for mixing color.
- o Palette Paper Pad – 12” x 16” bigger is better, gray or white.
- o Palette Box – Masterson Sta-Wet Palette Seal for transporting palette pad with wet paint.
- o Palette Cup – The kind that clip to the edge of palette are best to dip brush in.
- o Brushes – Medium stiffness, bristle for oil, long handles:
  - o 2 long flats ¾ to 1”
  - o 2 long flats or filberts ~1/2” wide
  - o 1 flat ¼” wide
  - o 2 small rounds
  - o 2 1-1/2” chip brushes
  - o Brush storage in the form of a canvas roll or case is helpful.
- o Panels for Oil – (match to wet painting carrier) Can be gesso panels or mounted with gessoed fabric.
- o Wet Painting panel carrier, RayMar or
- o Pochade box or other outdoor easel paint box rig
- o Safflower Oil – for cleaning brushes
- o Paint Medium – Refined Linseed Oil, small bottle,
- o Gamsol or other odorless solvent -
- o Brush Washer – Stainless steel with clip down lid seal
- o Paper Towels – Bring a roll, buy a quantity, Viva soft cloth type or blue shop towels.
- o Nitrile Gloves – If you want to keep your hands from getting oil paint on them.
- o Paper Towel Bags – For disposing of dirty paper towels, doggy doo bags clipped open close by, don’t leave any behind where you paint.
- o Carry Bag, or cart for transporting.

Sonoma Community Center

[www.sonomacommunitycenter.org](http://www.sonomacommunitycenter.org)

Jill Valavanis, Visual Arts Manager: [jill@sonomacommunitycenter.org](mailto:jill@sonomacommunitycenter.org)