

ARTS AT THE CENTER

OIL PAINTING WORKSHOP: THREE COLORS & WHITE with GEORGE SCRIBNER

SUPPLY LIST

PORTABLE EASEL AND PALETTE

Any upright portable easel - it's best to stand when painting so you can step back and judge your work from a distance. A few suggestions below. If you prefer to sit, an option is a table easel. Note: The studio has several floor easels so if you don't own an easel you can use one from the studio.

Please bring something LARGE to mix paint on - avoid the small watercolor trays.



PAINT

We'll be working with the three primary colors - Red, Yellow, Blue - plus white. The Supply List has a WARM (leaning Yellow/Orange) and a COOL version (leaning Blue) of each color. We'll swap the primaries on some exercises. If you have paints you like, feel free to bring them. I recommend using Water mixable Oil paints - fewer fumes and easier clean up. I strongly recommend Cobra brand Water Mixable oil paints by Royal Talens. They are the closest to traditional oils in consistency. I get them at either blick.com or jerrysartarama.com.

The Cobra names are in parenthesis.

<https://www.dickblick.com/products/royal-talens-cobra-water-mixable-oil-colors/>

- a. Titanium white
- b. Yellow Cadmium Medium
- c. Yellow Ochre (cool)

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- d. Red Cadmium Light (Pyrole Red)
- e. Alizarin Crimson (Madder Lake - cool)
- f. Cerulean Blue (cool)
- g. Ultramarine Blue

BRUSHES:

If you're comfortable with your own brushes, that's fine. I use Hog Bristles for roughing out my work (keeps me from painting details!) and synthetics for finishing. You want to work with as large a brush as possible for as long as you can. Much more painterly!

- a. One Synthetic Round # 2 (for details)
- b. Hog bristle and Synthetic **filberts**, # 4, # 10 (Princeton and Silver Brushes are both good reasonably priced brushes)

CANVASES

Three 11" X 14" canvas panels (no larger). We'll be doing a series of small exercises and after each one, take a shot of it and scrape the canvas down.

Please coat/tone your panels in a mid value color, like light gray or yellow ochre. It's easier to judge values if you've already set down a mid-value on the canvas.



Flat house paint on birch plywood. I use flat house paint in place of gesso. And birch plywood is another great painting surface.

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VIEWFINDER



This is a big help **composing** and cropping your image (and judging **Value**). You can also use a simple mat from any art store.

<https://www.dickblick.com/products/viewcatcher/>

ODDS AND ENDS

- Paper towels
- Bottle water for water mixable oil paints (and drinking!)
- Portable brush cleaner



- Small palette knife for scraping and mixing paint
- Apron
- Small sketch pad and pen for notes and rough sketches.

*Email me if you have questions.
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