

ARTS AT THE CENTER

MASTERING OIL PAINT MIXING with MICHAEL BARTLETT

August 7 - September 27, 2024

Fridays 9:30 am - 12:30 pm, Room 208

SUPPLY LIST

This materials list assumes that the student will be an active painter and already have their own basic oil colors that they currently use. It is expected that students will acquire other materials during the course according to their own wish and capacity.

What students will use in these classes and how they will capture their discoveries.

- Spiral Bound 11" x 14" Multi-Media Pad - hard cover best, some examples:
 - A. Fabriano 1264 120lb. 40 sheets (\$19.32 Jerry's Artarama)
 - B. Strathmore Vision mixed media 98 lb 70 sheets (\$23.81 Jerry's Artarama)
 - C. Windsor & Newton 50lb. 80 sheets wire bound (\$19.33 Jerry's Artarama)
 - D. Windsor & Newton 135lb. Spiral bound 30 sheets (\$16.06 Jerry's Artarama)
- Glassine interleaving sheets will be provided.
- Starting with the students' primary palette set.
 - Bring your 'go to' palette colors, no more than 8 plus white
- Something to mix on and something to mix with:
 - Palette Pad 12 x 16 (Strathmore 300 Series Palette Paper Pad) white,
 - Palette Knife medium size
- What to apply Color on and transportability:
 - Multimedia pad (see above)
 - Mastersons Artist Palette Seal 12 x 16 (blue lid box)
- Clean up and Studio hygiene:
 - Paper Towel Rolls and plastic disposal bags, hand cleaner.

Sonoma Community Center

www.sonomacommunitycenter.org

Jill Valavanis, Visual Arts Director: jill@sonomacommunitycenter.org