

ARTS AT THE CENTER

MASTERING COLOR MIXING: A FUNDAMENTAL CREATIVE TOOL

with MICHAEL BARTLETT

Wednesdays, October 2 - November 20, 2024

9:30am-12:30pm, Room 208

This materials list assumes that the student will be an active artist working in a color medium such as oil, acrylic, pastel, watercolor, or other color mediums such as printing and already have their own basic color set that they currently use. Some materials will be provided to complete exercises and experiment with but there are some things that will be required. It is expected that students will acquire other materials during the course according to their own wish and capacity.

What students will use in these classes and how they will capture their discoveries: You will need a Multi-Media Pad for notation and to record color notes of exercises and experimental discoveries. Here are some suggestions:

Spiral Bound 11" x 14" Multi-Media Pad - hard cover best:

- A. Fabriano 1264 120lb. 40 sheets (\$19.32 Jerry's Artarama)
- B. Strathmore Vision mixed media 98 lb 70 sheets (\$23.81 Jerry's Artarama)
- C. Windsor & Newton 50lb. 80 sheets wire bound (\$19.33 Jerry's Artarama) D. Windsor & Newton 135lb. Spiral bound 30 sheets (\$16.06 Jerry's Artarama)

* Glassine interleaving sheets will be provided to keep pages from sticking together.

Starting with the students' primary palette set of their chosen medium. Bring your 'go to' palette colors, no more than 8 plus white.

Oil paint is the mother medium of color mixing which will be the demonstration medium that the instructor will use. To get the most out of this course you will want to supply yourself with a basic set of oil colors. Here is a required list of colors drawn from the Michael Harding line because of the unique pigment qualities. There is also an Extended Color list which is optional for the student to purchase but will ensure getting the most of the color experience in this course.

Sonoma Community Center

www.sonomacommunitycenter.org

Jill Valavanis, Visual Arts Director: jill@sonomacommunitycenter.org

Required Colors:

- A. Titanium Zinc White (Semi-opaque, PW6, PW4)
- B. Bright Yellow Lake, Hansa Yellow, (Semi-Transparent, Arylide yellow (PY3))
- C. Magenta (Transparent, quinacridone, PR122)
- D. Cobalt Teal Blue Shade, (Semi-opaque, PB50)
- E. Van Dyke Brown (Semi-Transparent, PBr8)

Extended Color List:

- F. Cadmium Yellow Light or Cadmium Lemon Yellow
- G. Indian Yellow
- H. Naphthol Red
- I. Cadmium Red
- J. Manganese Violet
- K. Ultramarine Blue
- L. Cobalt Blue
- M. Phthalo Green Yellow Shade N. Bright Green Lake

Something to mix on and something to mix with:

- Palette Pad 12 x 16 (Strathmore 300 Series Palette Paper Pad) white
- Palette Knife medium size (RGM Medium Flat Spatula 081, Medium Trowel 030)

What to transport your palette of wet color mixes with:

- Mastersons Artist Palette Seal 12 x 16 (a must)
- A shopping bag with handles
- A box for your colors and tools

Clean up and Studio hygiene:

Paper Towel Rolls and plastic disposal bags, hand cleaner.