

# Painting from Photographs

## Supply list

### 1. PORTABLE EASEL AND PALETTE

Any upright portable easel - it's best to stand when painting so you can step back and judge your work from a distance. A few suggestions below. If you prefer to sit, an option is a table easel.

Please bring something LARGE to mix paint on - avoid the small water color trays.



### 2. PHOTOS

I'll provide a variety of photos to work from. If you have an image you'd like to work from feel free to bring it to the class. Try to choose a high quality photo with strong lights and darks and not washed out.

### 3. PAINT

We'll be working with a warm and a cool of the primaries plus white. Use whatever brands of paints you're comfortable with.

I recommend using **Cobra brand water mixable** oils by Royal Talens. They act just like oils, are easy to clean up and there are no fumes.

(The Cobra brand names are in italics below).

- a. Titanium white
- b. Yellow Cadmium Medium      *Primary Yellow*
- c. Yellow Ochre
- d. Red Cadmium light      *Pyrole red*
- e. Alizarin Crimson      *Madder Lake*
- f. Cerulean Blue
- g. Ultramarine Blue

## 4. BRUSHES

Use whatever brushes you're comfortable with. I encourage students to work with as large a brush as possible. Using a large brush will simplify your shapes and will make a stronger painting. I like to work with large Bristle brights to rough in my painting then switch to smaller synthetics for detail. My recommended brushes for the class:

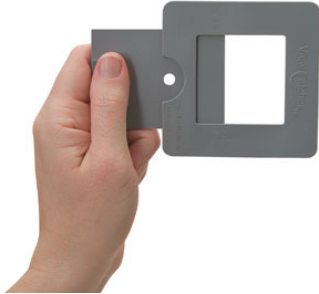
- a. One round synthetic # 2 (for details)
- b. Larger Filbert bristle # 10
- c. Synthetics filberts, # 4, # 8

## 5. CANVASES

Please bring at least three 11" X 14" primed canvases or gesso boards (no larger). It's best to cover your canvas in a mid value color, light gray or yellow ochre (you can use flat house paint or acrylics). I find the white canvas difficult to judge value and color.

## 6. VIEWFINDER

This is a big help **composing** and cropping your image (and judging **Value**). You can also use a simple mat from any art store like Michael's.



<https://www.dickblick.com/products/viewcatcher/>

## 7. ODDS AND ENDS

Paper towels, Water for paints (and drinking!), small palette knife for scraping and mixing paint, portable brush cleaner, trash bags, apron, small sketch pad and pen for taking notes.

***All these supplies are available at [blick.com](http://blick.com) or Jerry's Artarama.***