

Raku Workshop Supply List and Information

Raku firing deals with direct flame and extreme temperatures. We want to be sure all participants are comfortable and prepared upon arrival for the workshops.

What to Bring;

- Wear natural fibers
- Wear or bring a long sleeve shirt
- Closed Toe Shoes
- Long Pants and work boots
- Leather gloves (if you have them - we will also have gloves)
- Newspaper (for combustible materials)
- Old Beach Towels (to help snuff out smoke)
- KN95 or similar mask - raku can get quite smoky, please ensure you everything you need to ensure your health (i.e. mask, inhaler if you have asthma...etc.)
- Water Bottle
- Snacks

Clays and Forms Recommended for Raku Firing'

- Many clays *can* work for Raku Firing, but it is generally recommended to use a groggier clay or a BMIX with Sand in it that can help with the thermal shock of the work in the kiln
- If you are looking for a Raku specific clay, both Clay People in Richmond and Creative Ceramics supply raku specific clay bodies.
- Size range - Cup to medium vase sized
 - Forms to stay away from; Low rimmed, wide trays and plates can be difficult to pick up with Raku tongs and often have higher risk of cracking
 - Think about forms that are easily picked up by tongs

Glazes;

- The center will provide at least 4 glazes for the raku session for people to use
 - Clear Crackle
 - Copper Luster
 - Copper Matte
 - And one more to be determined
- Glazes will be mixed and ready for students to glaze by Wednesday April 9th
 - Located in the back of the kiln shed
 - You may also glaze morning of, but recommend if possible, coming in a day or two early to glaze your work to lower your risk of moisture causing issues in the kiln